## In Every Generation Passover 5784 Supplement Joel Chasnoff and Benji Lovitt

At the Seder, we tell the story of the Exodus and rebirth of the Jewish people. Though our people now have a state, we are facing a different type of adversity than we did under the rule of Pharaoh. We invite you to include this content in your Seder to recognize the current situation in Israel and keep in mind those who are not free.

# Mah Nishtana

#### Four More Questions

• On Passover, we celebrate being liberated from bondage. With over a hundred of our fellow Jews being held hostage in Gaza, how can we create a balance between celebration and grief, both at the Seder and in our own lives?

**3.** The Passover story tells us that after crossing the Red Sea, Moses' sister Miriam played her tambourine and rejoiced, as Pharaoh and the Egyptians drowned. Is it ever appropriate to rejoice at our enemy's downfall, and if so, when?

**2.** The Haggadah implores each and every one of us to "see ourselves as if we, too, came out of Egypt." Why is it not enough to simply recount the Passover story, that we must also imagine ourselves in it? How does this commandment relate to what's happening in Israel now?

**4** • Passover is known as "The Holiday of Spring," a time of renewal and rebirth. What's one way you can actively try to demonstrate optimism in these challenging times?

# Who Knows 135?

#### **Remember the Hostages**

- Write "199" on a piece of masking tape and add it to your Seder plate the number of days they have been in captivity
- Leave an empty chair at your table with the name of a hostage on it
- Instead of reclining with a cushion, remove it, or use less comfortable chairs
- Conduct part of the Seder by candlelight only, or turn off the heat/AC
- Find a hostage of similar age to you, connect with their story, and share it
- Skip dessert to forgo a bit of enjoyment and sweetness

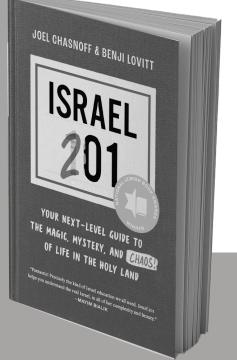
### **Acheinu** Prayer for the Release of Hostages

אַחֵינוּ כָּל בֵּית יִשְׂרָאֵל, הַנְּתוּנִים בְּצָרָה וּבַשִּׁבְיָה הָעוֹמְדִים בֵּין בַּיָּם וּבֵין בַּיַבָּשָׁה הַמָּקום יְרַחֵם עֲלֵיהֶם, וְיוֹצִיאֵם מִצְּרָה לִרְוָחָה וּמֵאֲכֵּלָה לְאוֹרָה, וּמִשִׁעְבּוּד לִגְאֻלָּה הַשְׁתָּא בַּעֲגָלָא וּבִזְמַן קָרִיב, וְנאמָר אמן.

Aḥeinu kol beit yisrael, ha-n'tunim b'tzarah u-vashivyah, ha-omdim bein ba-yam u-vein ba-yabashah, ha-makom y'raḥeim aleihem, v'yotzi∙eim mi-tzarah lirvaḥah, u-mei•afeilah l'orah, u-mi-shibud lig'ullah, hashta ba-agala u-vizman kariv, v'nomar amen.

Our family, the whole house of Israel, who are in distress or captivity who stand either in the sea or on land may the Divine have mercy on them and take them out from narrowness to expanse, and from darkness to light, and from oppression to redemption, now, swiftly, and soon, and let us say, Amen.





### צ.פ.נ.

The word we use in the Seder for "dessert," עלבון (*tzafun*), can also mean "north," and is derived from the same root, עלבו (*tzadipeh-nun*), as מצפן (*matzpen*, "compass") and מצפון (*matzpun*, "conscience").

How might all three words be related?

ע.ב.ד.

The word עבד'ם (avadim, "slaves") is derived from the root עבד (ayin-bet-dalet). This same three-letter root is also the foundation of בדיעבד (b'diavad), Hebrew for "retrospect."

Is this a coincidence? Why or why not?

Brought to you by Joel Chasnoff and Benji Lovitt, with additional input from Yael Gargir. Flier design by Mia Hancock.





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